

The Fourth International Symposium
of
The Core Research Project:
RETHINKING OF AMERICAN STUDIES
IN JAPAN IN A GLOBAL AGE
of
Research Area II: Reconstruction of Knowledge towards Building Peace

American Empire Past and Present

9:30 am - 4:30 pm, March 12, 2005 / 9:30 am - 6:30 pm, March 13, 2005
at
Conference Room Fuji, Tokyo Green Palace, Tokyo, Japan

Sponsored by
New Research Initiatives in Humanities and Social Sciences 2004
Japan Society for the Promotion of Science

Japan Society for the Promotion of Science, Grant-in-Aid for Scientific Research (A)(1)
“International Comparative Studies of Americanization and Anti-Americanism in a Global Age”
Head Investigator: Jun FURUYA

Co-sponsored by
Japan Society for the Promotion of Science, Grant-in-Aid for Scientific Research (A)(2)
“Comparative Study on Regional Formations and Regional Relations under Globalization”
Head Investigator: Motoo FURUTA

Japan Society for the Promotion of Science, Grant-in-Aid for Scientific Research (A)(2)
“Development and Transformation of U.S. Cultural Diplomacy in Asia”
Head Investigator: Masako NOTOJI

The Advanced Institute for Law and Politics, School of Law, Hokkaido University

I. PREAMBLE

Everywhere, since the end of the Cold War, and particularly since 9/11, stormy discussions have been going on about the emerging “American Empire.” It is like a ubiquitous specter that enchants and scares people all over the world. Nonetheless, how to locate the significance of this phenomenon in world history and politics has yet to be clearly explained. There is little scholarly agreement on the nature, origin, and impact of “American Empire” among historians, social scientists, and cultural critics, for both concepts “America” and “Empire” are vague and equivocal. This symposium aims at clarifying each of these ideas, exploring the meanings of their relationships from a historical and global perspective, with the goal of reaching a better understanding of “American Empire.”

First, we intend to compare “American Empire” and other historic empires and “American Empire” and American imperialism. By doing so, we will try to historicize “American Empire” to visualize it within global history and to understand how the world has been affected by its existence. Second, we will focus on the emergence of the United States as a world power around the turn of the previous century. We need to see this historic drama from both within and without in order to grasp the evolution of American identity and nationalism at the time. Third, by dealing with Wilsonianism and its transformation we will address the ideological aspect of American power in the twentieth century. Here we must be extremely careful not to mix up Wilsonianism in its original form and the use and abuse of Wilsonianism by its would-be successors. Historical context is again very important. Fourth, we will discuss changes in the nature of American hegemony starting from the Vietnam War, proceeding through the end of the Cold War, and moving to the eruption of the recent wars in Afghanistan and Iraq. Here again we will attempt to characterize U.S. hegemony both internally and internationally to obtain a well-balanced view of “American Empire.” Finally, we will take up regional issues concerning the presence of American power in Asia, where the United States has been both a liberator and oppressor. Case studies on Thailand, the Philippines, Korea, and China vividly show the ambivalence of “American Empire” in regional international politics and culture.

Jun Furuya, Head Coordinator, Professor, Hokkaido University

II. Program

<i>Saturday, March 12, 2005</i>

◆ 9:30 - 9:45

Registration

◆ 9:45 - 10:00

Opening Remarks:

Jun FURUYA, Hokkaido University

♦ 10:00 - 12:30

SESSION I: AMERICAN EMPIRE IN WORLD HISTORY

Chair: Yasuo Endo, University of Tokyo

Stephen Howe, Oxford University

The Concept of Empire: Revival, Reappraisal, or Rehabilitation

Sven Beckert, Harvard University

Empire and Globalization: Reflections on the World Cotton Industry during the Long Nineteenth Century

Kiichi Fujiwara, University of Tokyo

Between Terror and Empire

Comment: Shigeru Akita, Osaka University

♦ 12:30 - 14:00

Lunch

♦ 14:00 - 16:30

SESSION II: THE ORIGINS OF AMERICAN EMPIRE

Chair: Eiko Ikui, Kyoritsu Women's University

T. J. Jackson Lears, Rutgers University

Regeneration Through Empire: The Emergence of Modern America, 1877-1920

Reynaldo Ileto, National University of Singapore

The US Conquest of the Philippines (1899-1902) and its Ghostly Echoes in Iraq

Comment: Ma Xiaohua, Osaka Kyoiku University

Sunday, March 13, 2005

♦ 9:30 - 12:00

SESSION III: WILSONIANISM IN THOUGHT AND ACTION

Chair: Tadayuki Hayashi, Hokkaido University

Thomas Knock, Southern Methodist University

“Playing For A Hundred Years Hence”: Some Observations Concerning Woodrow Wilson’s Internationalism and His Would-be Heirs

Erez Manela, Harvard University

The Wilsonian Moment and the Colonial World in 1919

Fumiko Nishizaki, Seikei University

The Genealogy of American “Internationalism”: The Legacy of Wilsonian Diplomacy

Comment: Takuya Sasaki, Rikkyo University

♦ **12:00 - 13:30**

Lunch

♦ **13:30 - 16:00**

**SESSION IV: FROM VIETNAM TO IRAQ: MUTATIONS OF AMERICAN EMPIRE IN
THE CURRENT WORLD**

Chair: Fumiaki Kubo, University of Tokyo

Andrew Bacevich, Boston University

Illusions of Military Supremacy

Gary Gerstle, University of Maryland

The Citizen Soldier Vanishes: the Military, Democracy, and American Empire,
1975-2005

Rob Kroes, University of Amsterdam

European anti-Americanism: What's New?

Comment: David Farber, Temple University

♦ **16:00 - 16:30**

Break

♦ **16:30 – 18:30**

SESSION V: ASIA AND AMERICAN EMPIRE

Chair: Shin Kawashima, Hokkaido University

Chantima Ongsuragz, Thammasatt University

American Empire: A Path to Liberation

Patricio Nunes Abinales, Kyoto University

Logic, Method and Consequence in American Colonial State Building

Kyongsoo Lho, Seoul National University

US Hegemony in Asia in the 21st Century

Caroline Hau, Kyoto University

U.S. Cultural Imperialism, Language and Literature: The Philippine Experience

Comment: The Audience